The Georgia Tech Archives collects, preserves, exhibits, and makes available historical materials to inspire new creations, advance knowledge, and encourage innovation.

A gift to the Archives helps to make these extraordinary materials available to faculty, students, and researchers to better understand and tell the history of Georgia Tech and its students, faculty, staff, and alumni.

University Archives
The University Archives collections document Tech’s origins, history, and development. They show evidence of the traditions and creative output of Georgia Tech faculty, staff, students, and alumni. Collections in this area contain the records of Georgia Tech’s administrative offices, educational programs, student organizations, extracurricular organizations, and more.

Architectural Design
Architectural records contain materials related to architectural design in the southeast. This collection holds the works of Georgia Tech alumni and faculty, such as Francis Palmer Smith and Joseph Amisano, as well as prominent architects like Neel Reid.

Science Fiction Special Collection
The Science Fiction Special Collection is one of the largest science fiction collections in the United States, containing 13,000-plus science fiction and fantasy novels and anthologies, and 1,000-plus magazines and fanzines. The Science Fiction Collection also contains papers from science fiction authors and scholars, convention materials, and records documenting the fandoms of science fiction.

Textile Industry
The Georgia Tech Textile Industry Records contain collections about the textile mill industry in the southeast. These records document the religious, social, political, and economic issues of 19th and 20th century mills, particularly in Atlanta. It also illustrates the historical connection the textile industry has to Georgia Tech, from the development of the Textile Engineering program in 1897 to the current School of Materials Science Engineering.

Rare Books
The Archives & Special Collections house the Library’s rare book collection, which focuses on European history of science from 1500-1800. With strengths in the fields of astronomy, physics, mathematics, engineering, medicine, and natural history, the collection represents the origins of the disciplines studied by students at Tech and documents the spread of information in early modern Europe. Highlights include the first three editions of Isaac Newton’s Principia Mathematica and a nine-volume Dutch language edition of Joan Blaeu’s Atlas Maior published in the 1660s.

Noteworthy items:
- Eugie Foster Collection
- Y. Frank Freeman Papers
- Fulton Bag and Cotton Mill Records
- First American editions of Mary Shelley’s Frankenstein and Bram Stoker’s Dracula
- Benjamin Franklin’s Experiments and Observations on Electricity
- Galileo’s Systema Cosmicum
- Tycho Brahe’s Astronomiae Instauratae Mechanica
- Newton and Newtoniana rare books

How are collections used?
Archival collections are used in exhibits, course integrated instruction, student projects, faculty research, genealogy research, and more.

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